

# The Kentucky Daffodil and Bulb Society Presents:

2017 Daffodil Show  
Saturday-Sunday, April 1 and 2, 2017  
Approved by the American Daffodil Society



*Lightning Fire, 20-R  
Best in show, 2015  
Exhibited by Becky Fox Matthews*

2745 Boonesboro Road  
Winchester, Kentucky 40391

The public is invited – Admission Free  
Open to the public Saturday 1 PM to 5 PM  
and Sunday 11 AM to 4 PM

## SHOW COMMITTEE

General Chairman.....	Michael Kuduk
Schedule .....	Jim Wilson
Properties.....	Michael Kuduk
Classification & Placement .....	Jim Wilson
Judges and Clerks Chairman .....	Michael Kuduk
Hospitality Chairman.....	Lisa Kuduk
Awards Chairman.....	Michael Kuduk
Youth & New Exhibitors.....	Lisa Kuduk
Publicity.....	Michael Kuduk
Show Recorders.....	Jim Wilson
Dismantling .....	All participants

### ADS POINT SCALES FOR JUDGING CUT SPECIMENS:

#### SCALE OF POINTS FOR JUDGING STANDARD DAFFODILS

FORM .....	25
CONDITION.....	20
COLOR .....	15
SUBSTANCE and TEXTURE.....	15
POSE and STEM.....	15
SIZE .....	<u>10</u>
	100

#### SCALE OF POINTS FOR JUDGING MINIATURE DAFFODILS

FORM & GRACE.....	25
CONDITION.....	20
COLOR .....	15
SUBSTANCE and TEXTURE.....	15
POSE and STEM.....	15
SIZE .....	<u>10</u>
	100

#### SCALE OF POINTS FOR JUDGING SPECIES DAFFODILS

CONDITION .....	50
FORM .....	15
COLOR .....	10
SUBSTANCE .....	10
TEXTURE .....	5
POSE.....	5
STEM.....	<u>5</u>
	100

#### SCALE OF POINTS FOR JUDGING HISTORIC DAFFODILS

CONDITION .....	40
FORM .....	15
COLOR .....	15
SIZE .....	10
POSE.....	5
STEM.....	5
SUBSTANCE.....	5
TEXTURE .....	<u>5</u>
	100

Note: Judges may deduct up to five points for lack of uniformity in judging vases of three stems of daffodils of one cultivar &/or species.

SECTION A — One Single Stem of a Standard Daffodil (see Rules 3 & 8)				
SECTION B — Three Stems of a Single Standard Cultivar or Species (see Rules 3 & 8)				
SECTION C — One Single Stem of a Miniature Daffodil (See Rules 3 & 13)				
SECTION D — Three Stems of a Single Miniature Cultivar or Species (See Rules 3, 8 & 13)				
Special Award sponsored by xxx: The exhibitor of the best stem in section A will receive a gift certificate to Oakwood Daffodils.	Section Letter & Class Number			
	A	B	C	D
<b>DIVISION 1 - TRUMPET DAFFODILS</b>				
Yellow perianth, predominantly yellow trumpet	A101	B101	C101	D101
Yellow perianth, predominantly orange or red trumpet	A102			
Yellow perianth, pink in trumpet	A103			
Reverse bicolor	A104	B102		
White perianth, white or GWW trumpet	A105	B103		
White perianth, yellow or orange in trumpet	A106	B104		
White perianth, pink in trumpet	A107			
Any other color combinations	A108			
<b>DIVISION 2 - LARGE-CUPPED DAFFODILS</b>				
Yellow perianth, yellow cup	A201	B201	C201	D201
Yellow perianth, orange or red cup	A202	B202		
Yellow perianth, orange or red rimmed cup	A203			
Yellow perianth, pink in cup	A204			
Reverse bicolor	A205	B203		
White perianth, predominantly yellow cup	A206	B204		
White perianth, yellow rimmed cup	A207			
White perianth, predominantly orange or red cup	A208	B205		
White perianth, orange or red rimmed cup	A209			
White perianth, predominantly pink cup	A210	B206		
White perianth, pink rimmed cup	A211			
White perianth, white or GWW cup	A212	B207		
Orange perianth, orange or red in cup	A213	B208		
Any other color combinations	A214			
<b>DIVISION 3 - SHORT-CUPPED DAFFODILS</b>				
Yellow perianth, yellow cup	A301	B301	C301	D301
Yellow perianth, orange or red cup	A302			
Yellow perianth, orange or red rimmed cup	A303			
Reverse bicolor	A304	B302		
White perianth, yellow, orange or red cup	A305	B303		
White perianth, yellow, orange or red rimmed cup	A306			
White perianth, pink in cup	A307			
White perianth, white or GWW cup	A308			
Orange perianth, orange or red in cup	A309	B304		
Any other color combinations	A310			
<b>DIVISION 4 - DOUBLE DAFFODILS</b>				
<b>One Bloom to a Stem:</b>				
Yellow perianth, petaloids predominantly yellow	A401	B401	C401	D401
Yellow perianth, petaloids predominantly orange/red/pink	A402	B402		
Reverse bicolor	A403			
White perianth, petaloids predominantly yellow	A404	B403		
White perianth, petaloids predominantly orange/red/pink	A405			
White perianth, petaloids predominantly white	A406			
Any other color combinations	A407			
<b>More Than One Bloom to a Stem:</b>				
Colored perianth	A408	B404		
White perianth	A409			

A - One Single Stem of a Standard Daffodil B - Three Stems of a Single Standard Cultivar or Species C - One Single Stem of a Miniature Daffodil D - Three Stems of a Single Miniature Cultivar or Species	Section Letter & Class Number			
	A	B	C	D
<b>DIVISION 5 - TRIANDRUS DAFFODILS</b>				
Yellow perianth, yellow cup	A501	B501	C501	D501
Yellow perianth, orange/red/pink in cup	A502	B502		
Reverse bicolor	A503			
White perianth, yellow/orange/red in cup	A504	B503		
White perianth, pink in cup	A505			
White perianth, white or GWW cup	A506	B504		
Any other color combinations	A507			
<b>DIVISION 6 - CYCLAMINEUS DAFFODILS</b>				
Yellow perianth, yellow cup	A601	B601	C601	D601
Yellow perianth, orange/red in cup	A602	B602		
Yellow perianth, pink in cup	A603			
Reverse bicolor	A604			
White perianth, yellow in cup	A605	B603		
White perianth, orange/red in cup	A606			
White perianth, pink in cup	A607			
White perianth, white or GWW cup	A608	B604		
Any other color combinations	A609			
<b>DIV. 7 - JONQUILLA &amp; APODANTHUS DAFFODILS</b>				
Yellow perianth, yellow cup	A701	B701	C701	D701
Yellow perianth, orange/red in cup	A702	B702		
Yellow perianth, pink in cup	A703			
Reverse bicolor	A704	B703		
White perianth, yellow/orange/red in cup	A705			
White perianth, pink in cup	A706	B704		
White perianth, white or GWW cup	A707			
Any other color combinations	A708			
<b>DIVISION 8 - TAZETTA DAFFODILS</b>				
Yellow perianth, yellow cup	A801	B801	C801	D801
Yellow perianth, orange/red/pink in cup	A802			
White perianth, yellow in cup	A803	B802		
White perianth, orange/red/pink in cup	A804			
White perianth, white or GWW cup	A805	B803		
Any other color combinations	A806			
<b>DIVISION 9 - POETICUS DAFFODILS</b>				
White perianth, eye green	A901	B901	C901	D901
White perianth, eye any other color	A902			
<b>DIVISION 10 - BULBOCODIUM DAFFODILS</b>				
Any color	A1001	B1001	C1001	D1001
<b>DIVISION 11 – SPLIT-CORONA DAFFODILS</b>				
11a Colored perianth, colored corona	A1101	B1101	C1101	D1101
11a White perianth, yellow in corona	A1102	B1102		
11a White perianth, orange/red/pink in corona	A1103			
11a White perianth, white or GWW corona	A1104			
11a Any other color combinations	A1105			
11b Any cultivar	A1106	B1103		
<b>DIVISION 12 – MISCELLANEOUS DAFFODILS</b>				
Any color	A1201	B1201	C1201	D1201
<b>DIVISION 13 – SPECIES DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME</b>				
Any color	A1301	B1301	C1301	D1301

<b>SECTION E: STANDARD COLLECTIONS OF FIVE</b> - five different cultivars, one stem each, each individually labeled with cultivar name and color code. <i>(See Rules 5 &amp; 9)</i>		
<b>DIVISIONAL COLLECTIONS</b> - five different cultivars, one stem each, any colors		
<b>TRUMPETS</b>	Five different cultivars from Division 1	<b>Class E01</b>
<b>LONG CUPS</b>	Five different cultivars from Division 2	<b>Class E02</b>
<b>SHORT CUPS</b>	Five different cultivars from Division 3	<b>Class E03</b>
<b>DOUBLES</b>	Five different cultivars from Division 4	<b>Class E04</b>
<b>TRIANDRUS</b>	Five different cultivars from Division 5	<b>Class E05</b>
<b>CYCLAMINEUS</b>	Five different cultivars from Division 6	<b>Class E06</b>
<b>JONQUILLAS</b>	Five different cultivars from Division 7	<b>Class E07</b>
<b>TAZETTAS</b>	Five different cultivars from Division 8	<b>Class E08</b>
<b>POETS</b>	Five different cultivars from Division 9	<b>Class E09</b>
<b>BULBOCODIUMS</b>	Five different cultivars from Division 10	<b>Class E10</b>
<b>SPLIT-CORONAS</b>	Five different cultivars from Division 11	<b>Class E11</b>
<b>OTHER</b>	Five different cultivars from Division 12	<b>Class E12</b>
<b>SPECIES AND INTERSECTIONAL HYBRIDS</b>	Five different daffodils distinguished solely by botanical name	<b>Class E13</b>
<b>COLOR COLLECTIONS</b> - five different cultivars, one stem each, any division, in the following colors		
<b>TRADITIONAL</b>	Yellow perianth, yellow cup daffodils	<b>Class E14</b>
<b>EASTER EGGS</b>	All pastel-colored daffodils	<b>Class E15</b>
<b>ANGELIC</b>	White daffodils, a green eye is acceptable.	<b>Class E16</b>
<b>RED HOT</b>	Yellow or orange perianths with predominantly orange or red in cup	<b>Class E17</b>
<b>IT'S A GIRL!</b>	Daffodils with predominantly pink in cup	<b>Class E18</b>
<b>IN REVERSE</b>	<b>ADS Maroon Ribbon.</b> Reverse bicolor daffodils	<b>Class E19</b>
<b>SUNNYSIDE UP</b>	Bicolor daffodils: white perianth, yellow cup	<b>Class E20</b>
<b>RING AROUND THE ROSIE</b>	Daffodils with distinctly rimmed cups	<b>Class E21</b>
<b>COUNTRY OF ORIGIN COLLECTIONS</b> - five different cultivars, one stem each, any division. The entry must also include the name of the originator.		
<b>AMERICAN</b>	<b>ADS Red-White-and-Blue Ribbon.</b> Cultivars bred in the USA.	<b>Class E22</b>
<b>ENGLISH</b>	Cultivars bred in England and Wales	<b>Class E23</b>
<b>IRISH</b>	Cultivars bred in Northern Ireland or Ireland	<b>Class E24</b>
<b>DOWN UNDER</b>	Cultivars bred in Australia &/or New Zealand	<b>Class E25</b>

<b>SECTION G: GRAND COLLECTIONS OF STANDARD DAFFODILS</b> <i>(See Rules 1, 6 &amp; 9)</i>	
<b>BOZIE</b> Twelve different cultivars or species, one stem each, from at least four RHS Divisions. <i>(Eligible for the ADS Bozievich Ribbon)</i>	<b>Class G1</b>
<b>HAVENS</b> Twelve different cultivars from RHS Divisions 5 through 10, one stem each, from at least three RHS Divisions <i>(Eligible for the ADS Havens Ribbon)</i>	<b>Class G2</b>
<b>THROCKMORTON</b> Fifteen cultivars, one stem each, from fifteen different RHS color code classifications <i>(Eligible for the ADS Throckmorton Ribbon)</i>	<b>Class G3</b>
<b>QUINN</b> Twenty-four different cultivars or species, one stem each, from at least five RHS Divisions. Exhibitor must be member in good standing of ADS to enter the class. <i>(Eligible for the ADS Carey E. Quinn Medal/Ribbon)</i>	<b>Class G4</b>
<b>STARS AND STRIPES</b> Twelve different American bred cultivars or species, one stem each, from at least four RHS Divisions. The entry must also include the names of the originators. <i>(Eligible for a KDABS special award.)</i>	<b>Class G5</b>

<b>SECTION H: HISTORIC DAFFODILS – Pre-1940</b> <i>(See Rules 4, 9 &amp; 11)</i> This section is open to all Standard and ADS Approved Miniature cultivars (i.e., not species) introduced or in gardens before 1940. All cultivars shall be labeled with name, color code, and year of registration or introduction as shown in the International Daffodil Register and Classified List 2008 and its supplements, i.e., daffseek.org. Rule C is extended to permit subdividing by year, decade, and/or color code.			
	One stem, one standard cultivar	Three stems, one standard cultivar	Collection of five different standard cultivars, one stem each,
Pre-1900	<b>Class H1</b>	<b>Class H6</b>	<b>Class H7</b>
1900-1909	<b>Class H2</b>		
1910-1919	<b>Class H3</b>		
1920-1929	<b>Class H4</b>		
1930-1939	<b>Class H5</b>		
	One Stem, one miniature cultivar	Three stems, one miniature cultivar	
Any pre-1940	<b>Class H8</b>	<b>Class H9</b>	

<b>SECTION I: INTERMEDIATE DAFFODILS -</b> <i>(See Rules 4, 9, &amp; 12)</i> Intermediate sized single-floreted standard daffodil cultivars from RHS Divisions 1, 2, 3, 4, or 11. Bloom is normally between 1½ and 3 inches in diameter. No species. Rule C is extended to permit subdividing by color code. Be sure to read Rule 12 as to sections where these flowers may be exhibited to win the Best Intermediate Single Stem Ribbon.			
Division	One stem, one standard cultivar	Three stems, one standard cultivar	Collection of five different cultivars, one stem each <i>(See Rule 9)</i>
1 Trumpets	<b>Class I 1</b>	<b>Class I 6</b>	<b>Class I 7</b>
2 Long Cups	<b>Class I 2</b>		
3 Short Cups	<b>Class I 3</b>		
4 Doubles	<b>Class I 4</b>		
11 Split Cups	<b>Class I 5</b>		

<b>SECTION L: CLASSIC DAFFODILS - (See Rules 4, 9 &amp; 10) Species are excluded.</b>			
	One stem, one standard cultivar	Three stems, one standard cultivar	Collection of five different cultivars, one stem each (See Rule 9)
1940-1949	<b>Class L1</b>	<b>Class L4</b>	<b>Class L5</b>
1950-1959	<b>Class L2</b>		
1960-1969	<b>Class L3</b>		

<b>SECTION M: MINIATURE DAFFODIL COLLECTIONS - (See Rules 2, 3, 8, 9, and 13)</b>	
Five different cultivars, seedlings or species, one stem each (Eligible for the ADS Lavender Ribbon)	<b>Class M15</b>
Five different cultivars or seedlings, no species, one stem each (Eligible for the ADS Lavender Ribbon)	<b>Class M16</b>
<b>ADS MINIATURE RED-WHITE-AND-BLUE RIBBON</b> Five different cultivars bred in USA, one stem each (Eligible for ADS Lavender Ribbon)	<b>Class M17</b>
<b>DELIA BANKHEAD</b> Nine different cultivars or species, one stem each from at least three RHS Divisions (Eligible for the ADS Delia Bankhead Ribbon)	<b>Class M18</b>
<b>ROBERTA C. WATROUS</b> Twelve different cultivars or species, one stem each, from at least three RHS Divisions. (Eligible for the ADS Roberta C. Watrous Medal/Ribbon; * see Rule 1)	<b>Class M19</b>
<b>COLLECTION OF THREE BY HYBRIDIZER</b> Three different miniature daffodils exhibited by the hybridizer. (Eligible for the ADS Collection of Three <b>By Hybridizer</b> Ribbon.)	<b>Class M20</b>

<b>SECTION S: SMALL GROWERS SECTION - Open to anyone growing fewer than 50 different cultivars and/or species. Rule C is extended to permit subdividing by color or division.</b>		
	One standard stem	Three stems, one standard cultivar
Division 1 Trumpets	<b>Class S1</b>	<b>Class S7</b>
Division 2 Long Cups	<b>Class S2</b>	
Division 3 Short Cups	<b>Class S3</b>	
Division 4 Doubles	<b>Class S4</b>	
Divisions 5-7	<b>Class S5</b>	
Divisions 8-13	<b>Class S6</b>	

<b>SECTION Y: YOUTH DIVISION - For exhibitors 20 years old or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which their exhibits qualify. Rule C is extended to permit subdividing by color or division.</b>			
	One stem	Three stems, one cultivar	Collection of five different cultivars (See Rule 9)
Division 1 standard cultivar or species	<b>Class Y1</b>	<b>Class Y7</b>	<b>Class Y8</b>
Division 2 standard cultivar or species	<b>Class Y2</b>		
Division 3 standard cultivar or species	<b>Class Y3</b>		
Division 4 standard cultivar or species	<b>Class Y4</b>		
Divisions 5-13 standard cultivar or species	<b>Class Y5</b>		
Miniature cultivar or species (See Rule 8)	<b>Class Y6</b>		

<b>SECTION Z: CHALLENGE CLASS -- (See Rules 1, 8 &amp; 9)</b>	
<b>CHALLENGE AWARD</b> — One stem of 'Ice Follies' (Sponsored by Michael and Lisa Kuduk. The winner will receive a print from Cathy Hillegas, a Louisville watercolor artist.)	<b>Class Z1</b>



# Rules

## GENERAL RULES

- A. Exhibits may be entered from 5:00 pm to 8:00 pm on Friday, March 31 and 7:00 am to 11:00 am on Saturday April 1, 2017. Lunch will be served at 11 am and the show floor will be closed at that time except for the Classification Committee who will work between 11 AM and 11:30 to prepare the show for judging.
- B. Each exhibit must have a properly filled in Show Entry Card. Only the top half of the Entry Card needs to be filled in. Any information on a Show Entry Card which could compromise the anonymity of an exhibitor must be concealed during judging. Exhibitors are urged to read the Show Schedule carefully, including the Rules section, before preparing Show Entry Cards. Advance preparation of cards will enable you to place your entries quickly and correctly.
- C. The Classification Committee and Judges reserve the right to subdivide classes when there are more than three worthy exhibits in a class and if at least three worthy exhibits will be left in each subdivided class.
- D. The Show Committee will attempt to ensure that all exhibits are entered in appropriate classes before judging begins. However, each exhibitor is responsible for the accuracy of the entry card of his/her own show entries.
- E. Judging begins after lunch, around 11:30pm on Saturday, April 1, 2017. Exhibits, awards and ribbons may not be removed prior to the closing of the show listed on the cover of the schedule.
- F. Exhibitors may not change, alter, re-label, substitute or remove an exhibit after judging has begun. If the Show Committee discovers an error before judging is completed, affected classes will be re-judged. If the error is discovered after judging is complete, any award will be forfeited. The decision of the Judges and Show Committee Chair is final.

## RULES FOR HORTICULTURAL EXHIBITORS

1. All classes in the Horticultural Division are open to anyone who grows daffodils, except as noted in the schedule, i.e., Classes G4 and M19 and M20 are only open to ADS members in good standing.. See also Small Growers and Youth.
2. An exhibitor may make as many entries as desired in any class, provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
3. An exhibitor must have grown all blooms in the Horticultural Division in the open or in the open with temporary protection. Miniatures and species daffodils may be grown in protected areas.
4. The Royal Horticultural Society System of Classification will be used. Labeling authority for color code, year and originator is *Daffodils to Show and Grow*, as amended annually in the December *ADS Journal* and supplemented by the current version of [Daffseek.org](http://Daffseek.org).
5. Color and Color Zone Definitions: **Color Code means both the RHS Division and color code, i.e., 2Y-Y.** The words “pink cup”, for example, describe daffodils where that color is solid, 2 W-P, or is present in two adjacent zones, 2 W-GPP or 2 W-PPY. The words “pink in cup” include daffodils with one or more cup zones of pink. The words “rimmed with pink” describe daffodils with pink only on the outer cup zone. “Colored” is any color other than white. “Predominantly” means the same color in at least two adjacent zones. A “reverse bicolor” has a color code indicating a predominantly colored perianth and a predominantly white cup. “Toned” refers to Dr. Throckmorton’s description of off-white, or very pale perianth color.
6. Only one First, one Second, and one Third Ribbon may be awarded in each class. Honorable Mention Ribbons may also be awarded if merited, but only if First, Second, or Third Ribbons have been awarded. First, Second, Third and Honorable Mention Ribbons may be withheld by the judges if, in their opinion, the exhibit is not worthy.
7. Each stem in an exhibit receiving an ADS Award must score at least 90 on the appropriate ADS Scale of Points. Furthermore, if a Blue ribbon (First) has been awarded in a class eligible for an ADS Award, the judges may not withhold the ADS Award.
8. Single-stem and three-stem entries for one cultivar or species must correctly list name and color code on the Show Entry Card. Exhibitors will use a single tube for three stem entries to make a vase of three. Entries that are not named, or are incorrectly named, will not be judged.



9. All collections of five stems or more must be exhibited with each cultivar or species in a separate staging tube. Each daffodil in a collection must be *legibly* labeled with name and color code. In addition, name of originator is required for Country Collections: Classes E22 through E25 and M17, and year of introduction is required for Classics (Section L) and Historics (Section H). Exhibitors must provide their own labels. The name (type) of collection, for example, “White Collection”, “English Collection”, or “Quinn”, is required on the Show Entry Card.
10. Classic Daffodils are those standard daffodil cultivars originated between 1940-1969 inclusive. Blooms of Classic daffodils may be shown in all classes for named standard cultivars; however, only those shown in Classics (Section L) will be eligible for the ADS Classics Ribbons. **Section L requires year of origination** as well as cultivar name and color code on the Show Entry Card. The earliest date shown in the International Daffodil Register and Classified List 2008 and its supplements, i.e., [daffseek.org](http://daffseek.org), will be the authority.
11. Classes for Historic cultivars are open to all cultivars (i.e., not species) introduced or in gardens before 1940. All cultivars shall be labeled with **name, division number, and year of registration (or introduction)**. The earliest date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. The Best Historic, Best Historic Three Stems, and Best Historic Collection of Five (if all five are Standards) are eligible for the Gold Ribbon, White Ribbon and Purple Ribbon respectively.
12. Intermediate daffodils are standard daffodil cultivars in RHS Divisions 1, 2, 3, 4, or 11, having a single floret whose diameter is typically between 1½ and 3 inches (50-80mm). Intermediate daffodils may be entered in classes for standard daffodils, as well as classes reserved for Intermediate daffodils. This means Intermediates entered in Sections E, G, H, L, S, & Y are also eligible for the ADS Intermediate Ribbon, and it is a wise exhibitor who uses a colored marker available from the Show Committee to draw attention to her entries outside the Intermediate Section for consideration for the ADS Intermediate Ribbon.
13. Miniature daffodils are daffodils named in the most recent ADS Approved List of Miniatures, with any official additions thereto, and are shown only in the classes for miniatures: Sections C, D & M and certain section classes as stated in the schedule. Any named or numbered diminutive daffodil that appears graceful, with all of its parts proportionately small, may also be entered in miniature classes, even if it is not on the official list, however. Judges may decline to judge an unofficial miniature if, in their opinion, it lacks grace or is too large to be considered a miniature.
14. Blooms of seedlings may be shown in all classes for named cultivars. Seedlings shown by the originator require seedling number, color code and parentage, if known, and are to be marked with a colored marker if they are to be considered by the judges for the Rose Ribbon. Seedlings shown by others require the originator's name, seedling number and color code and are not eligible for the Rose Ribbon.

Exhibitors are especially encouraged to join the American Daffodil Society. The ADS publishes a quarterly Journal containing interesting articles, color photos, and national daffodil news.

To join, go to [www.daffodilusa.org](http://www.daffodilusa.org) and click on the webstore. An individual membership is \$30, a family membership is \$35.

Check out ADS: Searchable picture gallery of daffodils on the web: [www.daffseek.org](http://www.daffseek.org)

## LOCAL HORTICULTURAL AWARDS

**Helen Trueblood Award:** Best single stem entered in section A. Gift certificate sponsored by J.& J. Wilson.

**Ice Follies Award:** Best ‘Ice Follies’ entry, class Z1. Watercolor print sponsored by M. & L. Kuduk.

**Stars and Stripes Award:** Best American bred collection of 12, class G5. Julep cup, sponsored by the Kuduks.

## AMERICAN DAFFODIL SOCIETY HORTICULTURAL AWARDS

**Gold Ribbon:** Best standard daffodil

**White Ribbon:** Best vase of three stems of standard daffodils.

**Rose Ribbon:** Best standard seedling exhibited by its originator.

**Purple Ribbon:** Best collection of five different standard daffodils from any Section.

**Red-White-and-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding (Class E22).

**Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, reverse bicolor or any division or divisions (Class E19).

**Marie Bozievich Award (Green Ribbon):** Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class G1).

**Elise Havens Award:** Best collection of 12 standard cultivars from no fewer than three divisions of RHS Divisions 5 through 10. (Class G2)

**Thomas D. Throckmorton Ribbon:** Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class G3).

**Cary E. Quinn Award:** Silver Medal or Ribbon for the best collection of twenty-four different cultivars and/or species of daffodils from at least five RHS Divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class G4).

**Miniature Gold Ribbon:** Best miniature or species miniature daffodil

**Miniature White Ribbon:** Best vase of three stems of miniature or species miniature daffodils.

**Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator.

**Collection of Three By Hybridizer Ribbon:** Best collection of three miniature daffodils exhibited by the hybridizer.

**Lavender Ribbon:** Best collection of five miniature daffodils.

**Miniature Red-White-and-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each of American breeding (Class M17).

**Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class M18)

**Roberta C. Watrous Award:** Silver Medal or Ribbon for the best collection of twelve different cultivars and/or species of miniature daffodils from at least three RHS Divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class M19).

**Classics Ribbons:** Best in Section, Best exhibited in Single Stems, Best Vase of Three, Best Collection of Five – all registered between 1940-1969 (all from Sect. L)

**Youth Ribbons:** Standard or Miniature exhibited by a person twenty years of age or younger. Best in Section, Best Vase of Three (Y3), Best Collection of Five. (all from Sect. Y)

**Small Growers Ribbon:** Best standard daffodil exhibited in Section S by a Small Grower growing fewer than 50 different daffodil varieties.

**Historic Daffodil Ribbons:** Standard or Miniature registered prior to 1940. Best in Section, Best Vase of Three, Best Collection of Five (all from Section H)

**Intermediate Ribbons:** Best intermediate-size single-floreted cultivar typically between 1½ – 3 inches (50mm to 80mm) in RHS Divisions 1-4 + 11.) Also the Best Vase of Three Intermediates and Best Collection of Five Intermediates Ribbons.

**Silver Ribbon:** Awarded to the exhibitor winning the most first place ribbons in the Horticultural Division.

# DIRECTIONS TO GRC HIGH SCHOOL

## From the west:

Exit I-64 at exit 94 and make a right at the top of the ramp. Continue on the bypass until it ends, about 3 miles. When it does, bear right and proceed on KY 627 southbound. The high school is located at the second light on the right, about 1.4 miles from the bypass-627 intersection.

## From the south:

Exit I-75 at exit 95, Boonesboro. Make a right at the top of the ramp and proceed through the light onto KY 627 north. The high school is approximately 11 miles on the left side of the road; it will be the first light since exiting the freeway.

## From the east:

Exit I-64 at exit 96 and make a left at the top of the ramp. Proceed on KY 627 through downtown (Maple St.). After going through downtown you will need to make a right at the four way stop to continue on 627 (now Boone Ave.). Proceed through town, passing the old high school on the left. After the intersection with the bypass the high school will be on the right, 1.4 miles further south.

## Once at the high school:

The cafeteria is immediately to the right of the main entrance in the front of the building and is easily accessible for loading and unloading.